

La Rejouissance

G. F. Handel

Arr: Les Deutsch

Allegro (♩ = 112)

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

5

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

f

9 (A)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

13

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

mf

tr

mf

mf

17 (B)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

The musical score is written for a brass band. It consists of nine staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat). The score is divided into five measures. The first measure is marked with a circled 'B' and the number '17'. The Tpt. 1 and Tpt. 2 parts have a circled 'B' above the first measure. The Tbn. 1 and Tbn. 2 parts have a circled 'B' above the first measure. The Euph. and Tba. parts are silent throughout the page.

22

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

mf

mf

mf

mf

27 (C)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

© Les Deutsch, 2020

32

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

f

37 D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

f

f

f

f

[illegible]

45 (F)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

f

f

f

f

f

f

f

f

50

poco rit.

tr

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Trumpet 1

La Rejouissance

G. F. Handel

Arr: Les Deutsch

Allegro (♩ = 112)

4

8

19

23

27

f

mf

f

9

C

A

B

7

9

37 **(D)**

41

45 **(F)**

49

52

poco rit.

tr

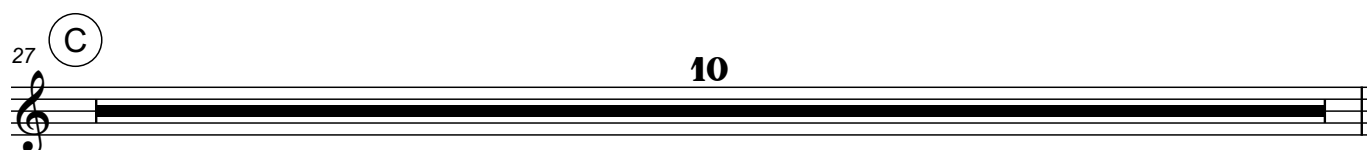
Trumpet 2

La Rejouissance

G. F. Handel

Arr: Les Deutsch

Allegro (♩ = 112)



37 **(D)**

41

45 **(F)**

49

52

poco rit.

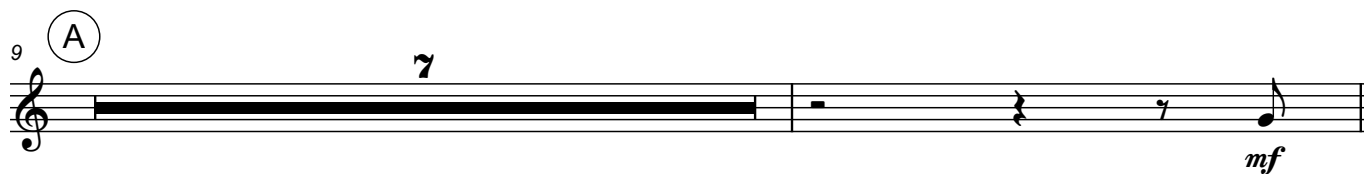
Trumpet 3

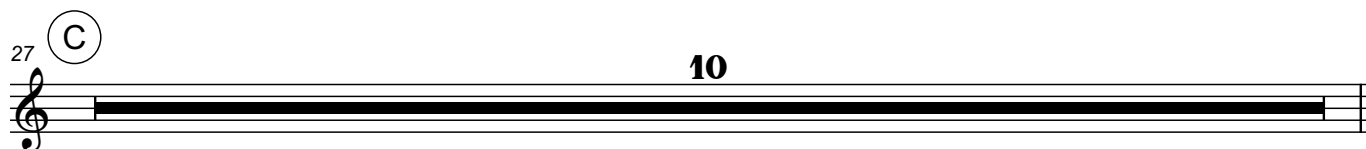
La Rejouissance

G. F. Handel

Arr: Les Deutsch

Allegro (♩ = 112)





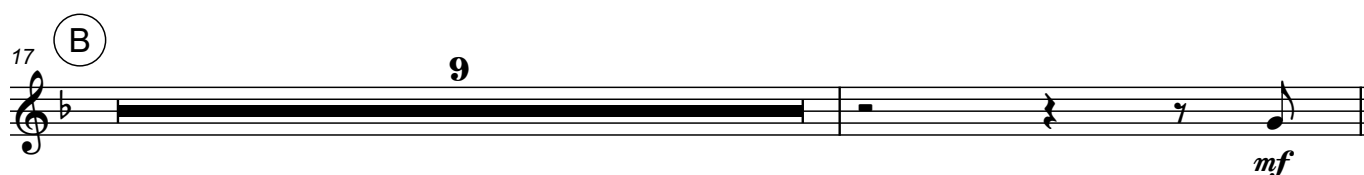
Horn 1

La Rejouissance

G. F. Handel

Arr: Les Deutsch

Allegro (♩ = 112)





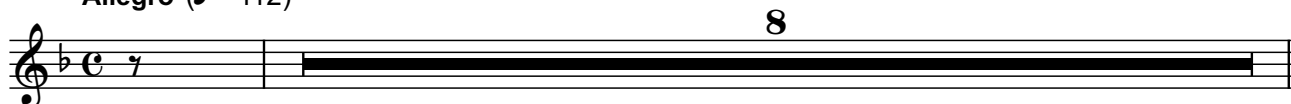
Horn 2

La Rejouissance

G. F. Handel

Arr: Les Deutsch

Allegro (♩ = 112)





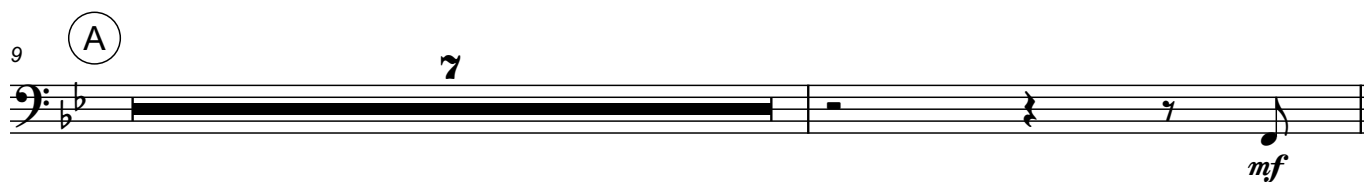
Trombone 1

La Rejouissance

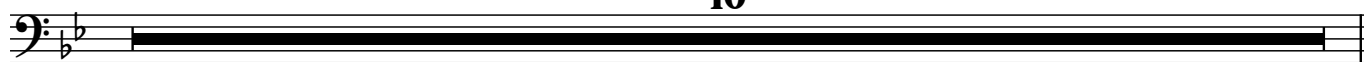
G. F. Handel

Arr: Les Deutsch

Allegro (♩ = 112)



27 (C) 10



37 (D) *f*



41 *mf*



45 (F)



49 *f*



52 *poco rit.*



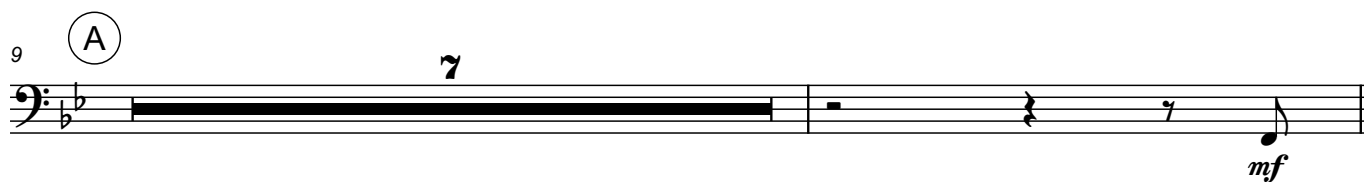
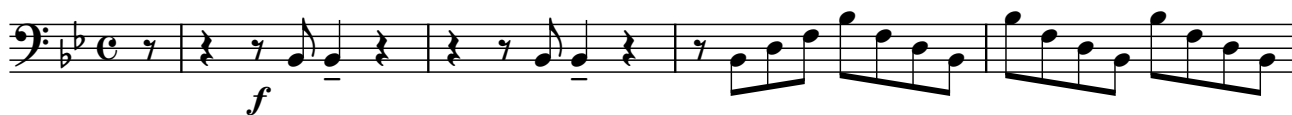
Trombone 2

La Rejouissance

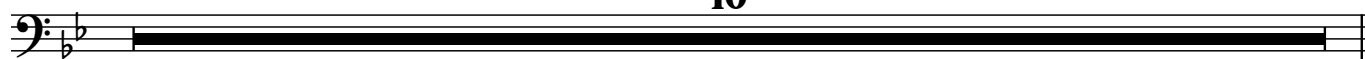
G. F. Handel

Arr: Les Deutsch

Allegro (♩ = 112)



27 (C) 10



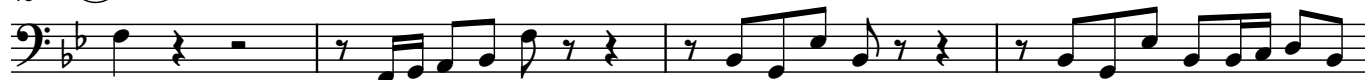
37 (D)



41



45 (F)



49



52 poco rit.



Euphonium

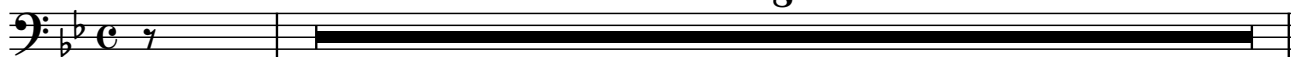
La Rejouissance

G. F. Handel

Arr: Les Deutsch

Allegro (♩ = 112)

8



9 (A)



13



17 (B)



27 (C)



31



34



37

(D)



41

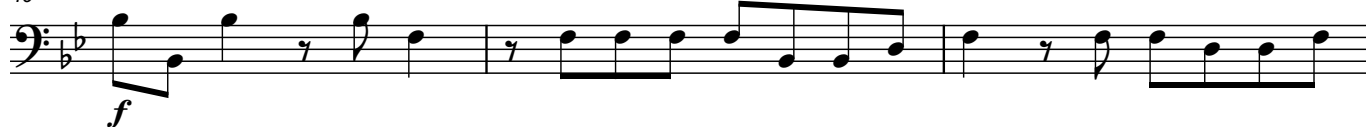


45

(F)



49



52

poco rit.



Tuba

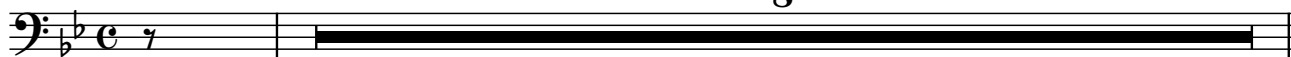
La Rejouissance

G. F. Handel

Arr: Les Deutsch

Allegro (♩ = 112)

8



9 (A)



13



17 (B)



27 (C)



31



34



37

(D)



41



45

(F)



49



52

poco rit.

